

# JAMES BRUNTON

University of Nebraska-Lincoln, Department of English

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## EDUCATION

- 2016 Ph.D., English, University of Nebraska-Lincoln
- 2009 M.F.A., Creative Writing, University of Illinois at Urbana-Champaign
- 2005 M.A., Visual Studies, University of California–Irvine
- 2003 B.A., Political Science, Ohio University, Honors Tutorial College  
*Summa Cum Laude*, Phi Beta Kappa  
Certificate in Women’s Studies

## ACADEMIC POSITIONS

- 2020- Assistant Professor of Practice and Coordinator of Film Studies, Department of English  
University of Nebraska-Lincoln
- 2016-2020 Lecturer, Department of English  
University of Nebraska-Lincoln

## AREAS OF SPECIALIZATION

Film & Media Studies; Transgender Studies; Critical Theory; Queer Theory; Feminist Film Theory

## PUBLICATIONS (ACADEMIC)

### *Edited Collection*

*TransNarratives: Scholarly and Creative Works on Transgender Experience* (with co-editor Kristi Carter, Canadian Scholars Press, 2021).

### *Peer-Reviewed Journal Articles*

“Representing Queer Identity after Same-Sex Marriage: Todd Haynes’ *Carol*.” *Literature/Film Quarterly* 48, no. 3 (2020).

“Whose (Meta)modernism?: Metamodernism, Race, and the Politics of Failure.” *Journal of Modern Literature* 41, no. 3. (2018): 60-76.

“Melodrama, Masochism, and Biopolitical Encounters in *The Fosters*.” *Quarterly Review of Film and Video* 34 no. 7 (2017): 650-663.

“Biopolitical Masochism in Marina Abramović’s *The Artist Is Present*.” *Camera Obscura: Feminism, Culture, and Media Studies* 32, no. 1 (2017): 63-91.

## PUBLICATIONS (CREATIVE)

### *Full-Length Poetry Book*

*Opera on TV*. The Operating System Press, 2019.

### *Poetry Chapbook*

*The Future Is a Faint Song* (with co-author Russell Evatt). Dream Horse Press, 2014.

## CONFERENCE PRESENTATIONS & SYMPOSIA

- 2022 European Studies Conference, University of Nebraska-Omaha  
“The Politics of Self-Declaration in Recent Irish Transgender Cinema.”
- 2022 Derrida Today Conference. Washington, D.C.  
“Teaching Deconstruction Today: Deconstruction in a Social Justice-Oriented Classroom”
- 2021 Politics and Narratives of the Body International Colloquium. Paris, France, Virtual.  
“Queer Body Politic: Autonomy, Subjectivity, and the Re-imagining of Community”
- 2021 *Person of Interest* Art Exhibition and Symposium. Sheldon Museum of Art. University of Nebraska-Lincoln.  
“From the Neck Up” (presentation of artworks and discussion panelist)
- 2018 American Comparative Literature Association Annual Meeting. University of California-Los Angeles.  
“Queers with Kids: Biopolitics after Same-Sex Marriage”
- 2017 Louisville Conference on Literature & Culture since 1900. University of Louisville.  
“Narratives of Queer Criminality after *Obergefell*: Todd Haynes’ *Carol*”
- 2015 American Comparative Literature Association Annual Meeting. University of Washington.  
“Biopolitical Masochism in Marina Abramović’s *The Artist Is Present*”
- 2015 Louisville Conference on Literature & Culture since 1900. University of Louisville.  
“Metamodernist Nostalgia: American Avant-Garde Poets Constructing a Home in the Present”
- 2007 English Articulation Conference. University of Illinois.  
“Teaching Ethics in College Writing”
- 2004 International Conference on the Fantastic in the Arts. Ft. Lauderdale, Florida.  
“Abject Bodies: The Self as Phobic Space in Roman Polanski’s *The Tenant*”

## WORKSHOP & SEMINAR TRAININGS

- 2022 Society for Cinema and Media Studies Conference. Virtual.  
“The Media Ecology Project (MEP), Dartmouth College: New Digital Tools for Networked Archival Research and Visual Culture Pedagogy” (seminar auditor)
- 2019 “Writing the Unthinkable” writing and art workshop with Lynda Barry.
- 2016 Institute for Critical Social Inquiry. The New School for Social Research.  
Fellow, “Freud to Klein: Death Drive, Pleasure, Ethics” with Judith Butler.
- 2015 Dartmouth Futures of American Studies Institute. Dartmouth College.  
Fellow, seminar with Donald Pease.
- 2010 Bear River Writers’ Conference. University of Michigan.  
Participant, workshop with Jack Ridl.

## FELLOWSHIPS & GRANTS

- 2016 Travel Grant, New School for Social Research, \$200
- 2016 Susan Atefat Peckham Fellowship for Poetry, University of Nebraska-Lincoln, \$400
- 2016 Joy Currie Fellowship for Research Travel, University of Nebraska-Lincoln, \$200
- 2016 Research Council Grant for Visiting Scholar, University of Nebraska-Lincoln, \$800
- 2016 Faculty Senate Convocations Committee Grant for Visiting Scholar, University of Nebraska-Lincoln, \$750
- 2015 Dean's Fellowship, University of Nebraska-Lincoln, \$3,000
- 2015 American Association of University Women, Lincoln, NE Chapter, \$750
- 2015 Wilbur & Elizabeth Gaffney Travel Fellowship, University of Nebraska-Lincoln, \$300
- 2010 Bear River Writers' Conference Grant, \$250
- 2003 Graduate Opportunity Fellowship, University of California-Irvine, \$20,000
- 2002 Voinovich Undergraduate Research Grant, \$2,000

## HONORS & AWARDS (ACADEMIC)

- 2002 Phi Beta Kappa
- 2002 Dean's Scholarship, Ohio University
- 2002 William J. and Justine L. Jones Scholarship
- 2001 Victor Goodman Research Scholarship
- 2001 Karen Jenkins King Memorial Scholarship, Best Undergraduate Research Paper

## HONORS & AWARDS (CREATIVE)

- 2016 Finalist, Cleveland State University Press First Book Prize, for *Reclaimed*
- 2015 Winner, Robert and Adele Schiff Award for Poetry
- 2014 Finalist, Tupelo Press Berkshire Prize, for *Reclaimed*
- 2014 Finalist, Colorado Prize for Poetry, for *Reclaimed*
- 2014 Finalist, Midwest Writing Center Chapbook Competition, for *Opera on TV*
- 2013 Runner-Up, Tupelo Quarterly Poetry Contest, judged by Ilya Kaminsky
- 2013 Semifinalist, Crab Orchard Series in Poetry Open Competition, for *Reclaimed*
- 2012 Finalist & Honorable Mention, Red Hen Press Benjamin Saltman Award, for *Reclaimed*
- 2012 Finalist, Omnidawn 1st/2nd Poetry Book Prize, for *Reclaimed*, judged by Brenda Hillman
- 2012 Winner, Dream Horse Press National Chapbook Competition, for *The Future Is a Faint Song*
- 2012 Finalist, Midwest Writing Center Chapbook Competition, for *Opera on TV*
- 2012 Finalist, Midwest Writing Center Chapbook Competition, for *The Future Is a Faint Song*
- 2012 Semifinalist, Gold Line Press Chapbook Competition, for *Opera on TV*
- 2012 Semifinalist, Beatrice Hawley Award, Alice James Books, for *Reclaimed*
- 2011 Finalist, Four Way Books Levis Prize, for *Reclaimed*
- 2010 Nominee, Pushcart Prize
- 2010 Finalist, Four Way Books Intro Prize, for *Reclaimed*
- 2010 Semifinalist, U. of Wisconsin Brittingham & Pollak Poetry Prizes, for *Reclaimed*
- 2009 Editor's Choice, Mid-American Review Finline Competition
- 2009 Semifinalist, Walt Whitman Award, Academy of American Poets, for *Reclaimed*
- 2008 Finalist, Ruth Lilly Fellowship
- 2008 Honorable Mention, Carol Kyle Award for Poetry, judged by Angie Estes
- 2007 First Prize, Carol Kyle Award for Poetry, judged by Ross Gay

## **INVITED READINGS & TALKS**

- 2022            Featured reader, University of Illinois at Urbana-Champaign Alumni Reading Series
- 2020            Guest speaker, Introduction to Poetry Workshop, Grossmont College, El Cajon, California.
- 2016            American Association of University Women, Lincoln Chapter Meeting, Lincoln, NE
- 2015            Pygmalion Music, Art, and Literature Festival, Urbana-Champaign, IL
- 2012            Les Femmes Folles Poetry at “Womanhouse” Art Installation, Lincoln, NE
- 2008            Summer Cooperative African Language Institute, University of Illinois

## **TEACHING EXPERIENCE**

### ***Film & Media Studies/Theory***

- Intro to Film History-FILM 200 (UNL: Spring 2022, Fall 2020 as ENGL 213E)
- Language of Cinema-FILM 100 (UNL: Fall 2022, Fall 2021)
- Intro to Gender & Sexuality in Film-FILM 211 (UNL: Fall 2022, Fall 2021)
- Film Directors: Queer Directors in the US-ENGL 239 (UNL: Spring 2021)
- Film Theory & Criticism (UNL: Spring 2017, 2-week guest lecturer)
- Introduction to Film & Media Studies (U of California-Irvine: Fall 2004)
- History of Broadcasting (U of California-Irvine: Winter 2004)
- New Media and Digital Culture (U of California-Irvine: Spring 2005)

### ***Critical & Literary Theory***

- Advanced Seminar in Critical & Literary Theory: “Queering the Family” -ENGL 471 (UNL Fall 2018, Fall 2020)
- Introduction to Critical & Literary Theory-ENGL 270: “Critical Theories of Literature & Film”-ENGL 270 (UNL: Spring 2016, Fall 2017, Spring 2018, Spring 2019, Spring 2020)

### ***Creative Writing***

- Introduction to Poetry (U of Illinois: Fall 2007, Spring 2009; UNL: Spring 2017, Fall 2019, Summer 2021, Summer 2022)
- Introduction to Creative Writing (UNL: Spring 2020)

### ***Literature***

- American Literature to 1865-ENGL 260 (UNL: Fall 2011, Spring 2012)
- Stories & Human Experience-ENGL 210T (UNL: Fall 2011)

### ***Rhetoric & Composition***

- Rhetoric as Argument-ENGL 151: “Visual Rhetoric” (UNL: Fall 2015, Spring 2016, Fall 2017)
- Rhetoric as Inquiry-ENGL 150: “Experiments in Self and Social Inquiry” (UNL: Fall 2010, Fall 2011, Spring 2012, Fall 2016, Spring 2017, Fall 2018)
- Rhetoric & Reading-ENGL 101 (UNL: Spring 2011, Spring 2012)

## TEACHING HONORS

- 2016 Robert L. Hough Distinguished Teaching Award for Graduate Teaching Assistants, University of Nebraska-Lincoln
- 2008/9 List of Teachers Ranked Excellent by Their Students, University of Illinois  
Business & Technical Writing 250: Principles of Business Communication
- 2007 List of Teachers Ranked Excellent by Their Students, University of Illinois  
Creative Writing 106: Introduction to Poetry

## PROFESSIONAL SERVICE

- 2019-21 Co-editor, *Provocations* online journal, University of Nebraska-Lincoln
- 2018- Member, Advisory Board, *Ninth Letter*, University of Illinois
- 2015 Graduate Student Representative, Search Committee, University of Nebraska
- 2009 Facilitator, Creative Writing Teacher Training, University of Illinois
- 2008 Co-Organizer, Creative Writing Teacher Training, University of Illinois
- 2006 Member, Textbook Search Committee, University of Illinois

## EDITORIAL APPOINTMENTS

- 2017 Copyeditor, *I'm Not Like Everybody Else: Biopolitics, Neoliberalism, and American Popular Music* by Jeffrey T. Nealon (*Provocations* Book Series). Lincoln: U of Nebraska Press, 2018.
- 2015 Assistant Editor, *When the Rewards Can Be So Great: Pacific MFA Faculty on Craft and the Writing Life*, Edited by Kwame Dawes. Lincoln: U of Nebraska Press, 2016.
- 2014 Copyeditor, *Abolishing Freedom: A Plea for the Contemporary Use of Fatalism* by Frank Ruda (*Provocations* Book Series). Lincoln: U of Nebraska Press, 2016.
- 2014-2016 Founding Co-Editor & Contributor, *Watershed*, blog of critical theory by UNL English Graduate Students
- 2012-2014 Editorial Assistant, *Prairie Schooner*, University of Nebraska-Lincoln
- 2014 Associate Editor, *Tupelo Quarterly*
- 2007-2009 Editorial Assistant, *Ninth Letter*, University of Illinois
- 2008 Assistant Poetry Editor, *Ninth Letter*, University of Illinois
- 2004-2010 Peer Reviewer, *Octopus: A Journal of Visual Studies*, University of California-Irvine
- 2004 Founding Co-Editor, *Octopus: A Journal of Visual Studies*, University of California-Irvine

**PROFESSIONAL MEMBERSHIPS**

American Comparative Literature Association (ACLA)

Association of Writers & Writing Programs (AWP)

Modern Language Association (MLA)

Society for Cinema and Media Studies (SCMS)